

SOMEWHERE OUT THERE

SOLO B \flat CORNET

Words & Music by
James Horner, Barry Mann & Cynthia Weill
Arranged by Darrol Barry

Moderately, with expression

The musical score is written for a solo B \flat cornet in 4/4 time. It consists of 11 staves of music. The score is divided into sections A through F, marked with circled letters. Section A starts with a first solo and includes a triplet of eighth notes. Section B features a first solo and includes a triplet of eighth notes. Section C is marked 'a tempo all.' and includes a triplet of eighth notes. Section D is marked 'f' and includes a triplet of eighth notes. Section E is marked '1^o solo' and includes a triplet of eighth notes. Section F is marked 'a tempo all.' and includes a triplet of eighth notes. The score includes various dynamics such as *mp*, *mf*, *f*, *p*, and *pp*, as well as performance instructions like 'Cup mutes', 'open', 'poco rit.', 'cresc.', 'tutti', 'rall', and 'dim'. The score concludes with a final note marked 'mp (non legato)' and a dynamic marking of *p*.

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